



CAPITOL WOODCARVERS

April 2019

NEWSLETTER

capitolwoodcarvers.org

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President's Message

The Capital Woodcarvers Club is organized for the purpose of preserving the art of woodcarving and encouraging and stimulating new carvers.

Our Annual Show over the weekend of April 6 and 7 certainly exemplified an activity that fits within the purpose of our club. We had great representation from our Club members, and other carvers from as far away as Sacramento. We were delighted to have representatives from the Feather and Quill Carving Club, promoting the Columbia Flyway Wildlife Show. It was wonderful to have the support of the Coastal Carvers Club, not only in donations for our raffle and auction, but also participation in the table displays.

The awards table was completely full, and presented the public with a fabulous display of artistic carvings, pyrography (wood burning) and other artistic projects. Visitors and guests packed the show floor all day Saturday. Our Club members did an excellent job communicating with those folks about carving, pyrography, and other creative wood projects.

Many visitors showed an interest in learning more, and we have already welcomed several new attendees in the carving classes at Center 50+. Thanks to some generous donations from corporate sponsors, members and others, we had an excellent raffle and auction.

I want to thank everyone who contributed in some way to make this year's Show a huge success. We had an awesome planning committee and on-site volunteers who provided much needed help in setting up and operating the show.

Thank you to the Break Out Session presenters. There was near capacity attendance in each session and feedback from attendees was very positive. A special thanks to Center 50+ for their help, support and the use of their facility.

In the interest of making next year's show even better, I would like to hear from folks with suggestions and/or constructive criticism. Please email your thoughts to: signmeup.for/the_showplanning/committee@we_needhelp.com.

Seriously though, I do want feedback, and you will have better luck using the Club address: capitolwoodcarvers@gmail.com.

Visit our website for more information, photos, and links to our sponsor sites. Try to support our sponsors when you need tools or supplies.

Stay Chipper, Don Fromherz

PS. Would someone please tell the guy with the microphone to not talk so much?

April Meeting

April 30 Meeting

Treats: Judy/Reed Barker, Merrill Halfman, Mike Goodness

Ice cream: Terry Moss

Program: Wendy Oleary, Wood rings and more.

Future Programs: Suggestions and/or volunteers for programs are needed. Contact Terry Moss.

Club Patches

Order Your Club Patch



Only \$5.00

Contact Don Fromherz or Terry Moss to get yours today. Looks great on hats, jackets, shirts, or aprons.

Meet Ron Lunde

Meet Ron Lunde



Ron has been a carver since 1992 and a Club member since 2001.

Ron became interested in carving while at Flathead Lake in Montana sometime around 1990. He and his wife Linda were on a vacation and one afternoon while boating they took a break and beached at a nice location on an island. There was a lot of driftwood around so they just sat around and whittled anything and everything. Sometime later (around 1991)

Linda found a carving class being offered as part of community education at the local high school. It was required to buy a 20mm #5 gouge, the only tool that would ever be needed. She bought the tool, handed it to Ron and said the class starts tonight.

In 1992 the Lunde's went on a cruise of the Inland Passage to Alaska and Ron became hooked on NW Indian Art. The rest is history. Ron says he really doesn't have much of an artistic background except high school art class and several of semesters of mentoring in the carving of

Carving Sessions

NW Indian Masks and reliefs in Renton, Wa with the late Jim Ploegman. Ron particularly enjoys NW Indian Art, it's history, it's mythology and it's culture.

Ron is now taking additional interest in teaching many facets of carving and providing how to instruction in the use of tools. Ron runs Cascade Carvers Supply with his wife Linda. Ron says "the carvers they have met are the best people they can imagine and the interaction with all of them keeps them well-grounded and humble. There is a lot of amazing talent to admire out there and I continue to learn from all of them."

Ron retired from a 30 year experience with the telephone company where his career included residential and business services. As careers go it was great! As a manager he progressed thru Business Operations and Marketing departments. He was also a District Manger and Deregulated Sales Manager until his retirement. Ron and Linda raised three kids. His daughter is a graphic designer in Bellingham, WA. One of his sons is an Engineer at Micron Technology in Boise, and one of his sons is a business owner of Kaizen Speed Performance Tuning in Kennewick WA.

Carving Sessions (Center 50+)

Mondays 6:30PM – 8:45PM, \$5, Instructor Denis Miller
Wednesdays 9:00AM – 12:00PM, \$7, Instructor Jim Harris
Fridays 1:00PM – 4:00PM, NC, No Instructor
Last Saturday of the month 9:00AM – 2:00PM, \$3, No Instructor

Carving Sessions (Silverton Art Association)

Wednesdays 1:00PM – 4:00PM, \$2, No Instructor

Breaking Bread

"Bored" Dinner, Breakfast Schedule

Please join us. Spouses, family, and friends are always welcome. Dinners are scheduled for 6:00PM and breakfasts are at 8:00AM unless otherwise noted.

Dinner: April 18 – Sizzler's

Breakfast: April 27 - IHOP

Weekly Lunches (12:00PM after Wednesday class)

1st Wednesday: The Roadhouse, Lancaster Drive, Salem

2nd Wednesday: Walery's Pizza, West Salem

3rd Wednesday: Elmer's, Market Street

4th Wednesday: Mommy and Maddi's, River Road

5th Wednesday: Nancy Jo's, Keizer

We always have a good time at these gatherings and it is nice to socialize with each other outside the craft room or other carving venue. All carvers, those interested in carving, and friends of carvers are welcome. Please join us.

Please provide location suggestions to Bob Curtis.

Events

(Dates and locations are believed to be correct at time of publishing and were obtained from the source where possible. Please confirm dates, times, and venues before making plans and advise us of inaccuracies and needed changes.)

Upcoming Events

---**The 2019 Tri-Cities Woodcarvers Rendezvous** is Scheduled for June 7-9, at a new location 7.5 miles south of Pasco, the McNary Wildlife Refuge Education Center (MNWR), Burbank WA.

They are looking for CARVING INSTRUCTORS.

Questions or teachers interested may contact Dean Hergistad, President, at (509) 713-0108 or Joan Bradley, Vice President at (509) 430-1843.

Tri-Cities Woodcarvers, PO Box 6962, Kennewick WA 99336

---**Oregon Rendezvous**

The 2019 Oregon Woodcarving Rendezvous is scheduled for September 12 thru September 15 at Canyonview Camp in Silverton.

More info at capitolwoodcarvers.org/2019orrendezvous.php

---**Chainsaw Carving**

June 14-15, Oregon Divisional Chainsaw Sculpting Championship, in Reedsport. (oregonccc.com); June 28-30, Sand and Sawdust, Ocean Shores Convention Center. (oceanshores.org/sand-sawdust); July 27-28, Woodfest, Willapa Bay, Washington. (tokelandnorthcove.com)

---**NWCA Artistry in Wood Show October 12 - 13**

Waller Road Grange, Tacoma, WA 98404

Bob Harkness (c.l.harkness@q.com): Ron Dyer (dyer.ronald@comcast.net)

---**Columbia Flyway Wildlife Show**

Feather & Quill Carvers in partnership with the City of Vancouver's Water Resource Education Center: 32nd Annual Columbia Flyway Wildlife Show & Northwest Championship Competition on September 14 and 15, 2019. Join us for a great experience.

Capitol Woodcarvers Show (April 6 - 7)

The Show is over, and what a great show it was. We had record attendance Saturday. The displays were excellent. We have so much talent in our Club. It was nice to see carvers we have not seen for a while.

Participating in the show was a very rewarding and educational experience. It was nice to see what we've been working on and to pick the brains of other carvers about techniques and other carving related things.

Pictures from the show will be placed on our website soon.

The break-out sessions were well attended and I think added a lot to the Show.

Capitol Woodcarvers 2019 Show Awards

Special Awards

Keizer Art Association Award – Cheryl Ayres

Center 50+ Director's Award – Kathy Jensen

Carousel Award – Terry Kramer

Vendor's Choice – Jim Harris

Director's Award – Cheryl Ayres

Henry Memorial Award – Shari Fisher

Club Award – Lou Wakefield

Best of Show – Jeff Harness

People's Choice Awards (Experience)

Beginner:

1st – Becky Evanhoff

Intermediate:

1st - Ron Barker

2nd – Reed Barker

3rd – Janice Besing

Advanced:

1st – Denis Miller

2nd – Donna Miller

3rd – Jerry Harris

People's Choice Awards (Categories)

Open Class:

1st – Denis Miller

2nd – Denis Miller

3rd – Kathy Jensen

Relief Carving:

1st – Ann Engelson

2nd – Ann Engelson

Pyrography:

1st – Donna Cereghino

2nd – Donna Cereghino

3rd – Lou Wakefield

3rd – Barb Fromherz

Caricature:

1st – Don Fromherz

2nd – Donna Cereghino

3rd – Barb Fromherz

Wildlife:

1st – Shari Fisher

2nd – Don Fromherz

3rd – Lou Wakefield

What kind of wood is that?

What Kind of Wood is that?



One frequently asked question at the Club Show was: "what kind of wood do you carve?" The common answer is usually Basswood, Butternut, Cottonwood Bark, or Cedar... I bet not many of you included "Catalpa" in that reply.

In a carving class held in West Virginia, I selected "Catalpa", for a little project, because I liked the color and grain. I found it to be a nice wood to carve with characteristics similar Butternut.

Catalpa is Native to Eastern United States, but it can be found throughout North America. It is a popular ornamental tree with showy flowers, broad leaves, and large, characteristic bean-like fruit. The heartwood color can range from a neutral grayish tan to a richer golden brown: Nearly the entire trunk is composed of heartwood. The narrow sapwood is a pale gray. The grain is straight, with an open, coarse texture.

Catalpa is used for fence posts, utility wood, cabinetry, and carving. Unlike Butternut or Basswood, Catalpa is resistant to decay, so it is more suited to outdoor carvings than other domestic species.

Note: The source of information in this article was taken from The Wood Database. (www.wood-database.com)

Article submitted by: Don Fromherz

Columbia Flyway Wildlife Show

Columbia Flyway Wildlife Show

We were very pleased to have Randy Martin and Jerry Harris at our Annual Show this year. Randy and Jerry, members of our Club, and the Feather and Quill Carving Club, presented a display table to promote the Columbia Flyway Wildlife Show & Competition, which is one of the premier wildlife shows in the country.

There is an article in the March-April 2019 issue of Chip Chats, featuring the show. Check out page 45, there you will see a photo of a winning carving by our Club member, Dave Paul. If you have an opportunity to attend their next show in September, you won't be disappointed. For information go to: (columbiaflywaywildlifeshow.com)

Article submitted by: Don Fromherz

Meterite Break-out Session

Meterite Photography Club Breakout Session

We were fortunate to have Glen and Chris present a break-out session at our club show. They explained how to best take pictures of our carvings. It was a great presentation and the pictures taken were outstanding. The pictures can be seen at:

<https://www.flickr.com/photos/glenbledsoe/albums/72157679768189468>

I can assure you that the pictures on display at the website are great. You'll be amazed at the quality achieved with portable lighting and simple equipment.

Thank you Glen and Chris. Once again you have demonstrated how, with a little practice and knowledge, we can take professional looking pictures of our carvings.

Article submitted by: Bob Curtis

Featured Carver 2020

Featured Carver 2020 Club Show

The Featured Carver selected for the 2020 Club Show is Mary Davis.



Mary is an outstanding carver who regularly participates in carving classes and sessions. She never hesitates to help fellow carvers when asked.

Mary has been carving since 2009 and joined the Capitol Woodcarver Club in 2014. She got started when she took a bird carving class in Mt Angel from Kenny Wilson and has been "hooked on carving" ever since. Mary enjoys carving birds and other animals, both realistic and whimsical. She uses her creative vision plus her drawing and painting skills to create beautifully finished carving projects. Many fellow carvers have drawn inspiration from her





works.

Mary is a member of the Oregon Decoy and Wildfowl Guild and has shown her work in the Columbia Flyway Show.

Mary is a very talented and accomplished painter. Her painting brings her carvings to "life" giving them realism, depth, and artistic look.

Now retired, Mary had several careers which included: Veterinarian Technician, Certified Nursing Assistant, Cake Decorator for Baskin Robbins, and twenty eight years as a Dog Groomer.

Her family consists of two grown daughters and eleven grandchildren.

Congratulations Mary on being selected by your peers as the Featured Carver for the 2020 Capitol Woodcarvers Show.

Article submitted by: Bob Curtis

Club Supporters
(Please check out our supporters. They really help in making our annual show a great success.)

Capitol Woodcarvers thanks these generous supporters of our Club.

Please thank our supporters by visiting their websites and making a purchase.



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Breakthrough Magazine