



January 2014

<http://capitolwoodcarvers.org>

President's Message

The New Year has arrived right on schedule and all our New Year resolutions have been made and probably a lot already broken.

I would like to take this time to thank each and every one of the club members for the time and support that has been given. I know that it's not easy to maintain such a high level of support as our club has and therefore we should all be very proud.

Everything has been running very smoothly for the past few years mainly in part to our past officers and to Don who did a great job of keeping our treasury in the black. It is reassuring to know that as the new President of the club I will have assistance from these people if needed.

You will probably notice some changes in the format of our meetings. I'm not as eloquent as Don but I'll do my best and if there is anything that you feel I should be corrected on, please let me or Jack (our new Vice President) know and we will see what we can do. My Mother always said, "You can't please all the people all the time" but we shall try.

Some of you will have noticed that we have a growing number of our members enjoying wood burning as well carving. Wow! Some very creative work being done there.

We have a very full year ahead of us including our Carving show this April. There are still some tables left, so if you are interested, call Everett Koontz, (503) 581-8428 or Lou Wakefield, (503) 540-5660.

I hope this New Year will bring us all prosperity, good health and happiness.

Frank

2014 OFFICERS

President
Frank Campbell
503-463-6411

Vice President
Jack Dalton
503-588-1404

Treasurer
Bill Grater

Secretary
Donna Miller

Newsletter
Bob Harris

Librarian
Bob Fisher

Web Master
Bob Curtis

Members at Large
Jim Harris
Ken Lake
Dave Disselbrett

Historian
Everett Koontz

UPCOMING CLUB MEETINGS (Last Tuesday of the month, except for no meetings in August and September)

Meeting Program (*bring knives)

January Dave Disselbrett

Treats

Bill Grater / B. Harris
Lou Wakefield/Ken Lake

February Volunteers needed for project and treats See Jack Dalton

Open Carving

For those that might be interested---the Salem Senior Center has a woodcarving session every Friday from 1:00 to 4:00 upstairs. A great bunch of people that are willing to help out, if you ask are there whittling away. Very generous group of folks!

The Silverton Silverchip Carvers meet Wednesday's, 1 to 4 at the Silverton Art Association. \$2 per session. A chance to carve and chat. For more Info, call Dave Stand (503-873-4512.

Everett Koontz is hosting an open carving session on Mondays, 9:30-3:00 at his home: 2970 Hollyberry Lane SE Salem. Bring a sack lunch and a project to work on.

Local Wood Supplier

Jerry Harris

Dallas, Or. 503-884-7905

Email grich912@aol.com

Carving Show Updates

Show Your Stuff

The Capitol Woodcarvers have added the opportunity for you, (our members) to show off your best work,---*remember, that is each persons best work, not the best that exists*---some of us are still pretty average, even after three years of carving with lots of help. It is OUR best we will bring, not THE best. Many of you in this organization are outstanding carvers! We all aspire to be that good but.....maybe in ten more years?

Dinner at our local show

The Capitol Wood Carvers is providing a dinner on Saturday night, April 6th, for all the participants/carvers. Dinner will begin at 5:00 PM and will be upstairs at the 50+ Center. There will also be an auction at approximately 6:00. The dinner/auction is open to all participating members of the carving show and their partner.

Donations Needed

We are in need of show items for the raffle and dinner auction. Item can be of your choice and will be displayed on Saturday at the show.. Tickets for the raffle will be available Saturday and Sunday. Raffle drawing will be prior to the end of the show on Sunday.

Events of the Region

January 18-19 Coastal Woodcarvers Show and Sale. Chinook Winds, Casino, Lincoln City.
10-5 PM Saturday, 10-4 pm Sunday.

April 5-6 Capitol Wood Carvers Show, Salem, Or 50+ Center 10-4 each day.

June 13-14 Tri-Cities Carvers Rendezvous Benton County Fairgrounds, Kennewick, Wa

July North West Carving Academy at Kittitas County Fairgrounds, Ellensburg, Wa

August 14-16 West Glacier Rendezvous, West Glacier KOA, W. Glacier, Montana

Area Classes

The following is a schedule of carving classes with Dave Disselbrett at the Keizer Art Association, 950 Chemawa Rd NE, Keizer, OR (503-390-3010) The evening classes are 7:00 to 9:00 PM

Cost is \$15, (\$5 per night) for the three Monday sessions.

(January session probably gone by now since the last class is Jan 20th.)

Mondays: 7:00 to 9:00 February 3, 10, 17.

Center 50+ Salem Or 9 AM to Noon, Wednesdays. \$7 per session, Classes are in the craft room. Projects of choice. (They are all good: Just do it!)

(Important note: Please accept my apologies in advance if anything is amiss in this newsletter. I wanted to help out but I am about a three on the scale of computer acumen so may have skipped something that needed to be in or some other mistake. It is not the Web Masters fault for any errors found: All Mine! Just send me an email at The Old Guys Happy Farm@ Qmail.edu with your input. Thanks for your patience, B.H.)

“Bored” Dinners and Breakfast’s

Several carvers have continued gathering for a Friday Night Dinner and a Saturday morning breakfast at various locations around the valley. It’s a chance to go to some places you may not normally frequent and wi with your carving buds. Everyone is welcome to these no-host gatherings. The only requirement is to bring your appetite! Well, that and love biscuits and gravy & hamburgers.

Dinners at 6:00PM

Friday Feb 7 Frank ‘n Steins Mt Angel

Friday Mar 14 Novaks, Albany

Friday April 11 MacClay Inn, MacClay

Thurs May 1 Annette’s, West Salem

Friday June 6 Wooden Nickel, Sublimity

Friday July 11 Frank ‘n Steins, Mt Angel

Breakfast at 8:00 AM

Saturday Jan 25Matte & Mom Keizer

Saturday Feb 22 Hwy 22 Café, West Salem

Saturday Mar 29 Whites, Salem

Saturday Apr 26 Cybils, Salem

Saturday May 31 Busic Court, Salem

Saturday June 28 Sassy Onion, State Street, Salem

Saturday July 26 Word of Mount, Salem

If you have any questions, call Ken Lake
(503-851-7468) Email him questionable, but if you feel
lucky, give it a shot.

kenlynne@comcast.net

Quote of the Month

Time is the coin of your life. It is the only coin you have, and only you can determine how it will be spent. Be careful lest you let other people spend it for you. -*Carl Sandburg, poet (1878-1967)*

Project Possibility:

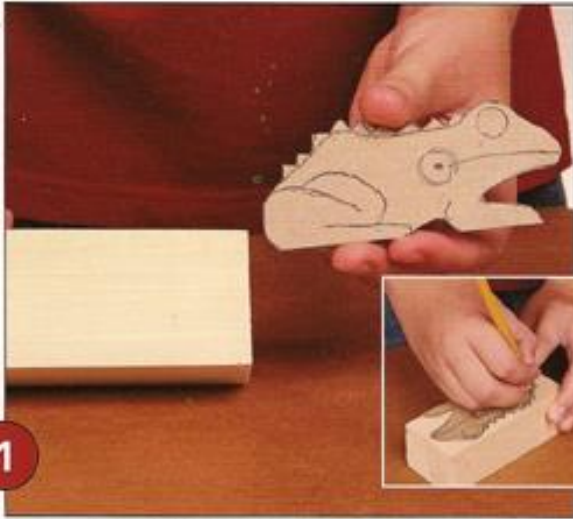
Project: Musical Frog

This is a musical frog—when you rub the stick along the frog's back, it makes a croaking sound. It will make a different sound depending on which direction you rub the stick along its back.

If it is sitting out, this frog is a toy that people will not be able to pass by without trying it to see what sounds it makes.



Making: Musical Frog



1 **Transfer the Pattern.** Make a template for the frog, and with a pencil, draw the pattern on the block of wood.



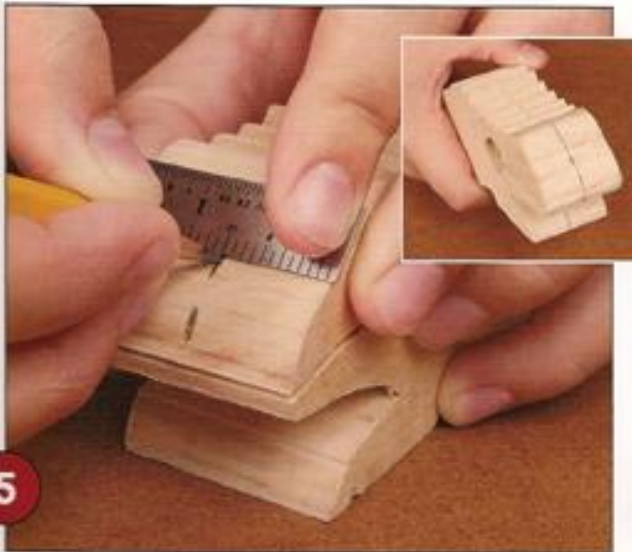
2 **Saw the Blank.** I recommend you find someone with a band saw to cut out the blank. If you do not have someone who can band saw the project for you, use a coping saw yourself.



3 **Draw the Mouth.** Mark where the center of the drill hole will be, and draw in the mouth. Use a coping saw to cut the mouth into the carving or...



4 **Drill the Hole.** Have someone drill the hole with an electric drill with a $\frac{3}{8}$ " (1.6cm) spade bit and cut the mouth with a band saw.



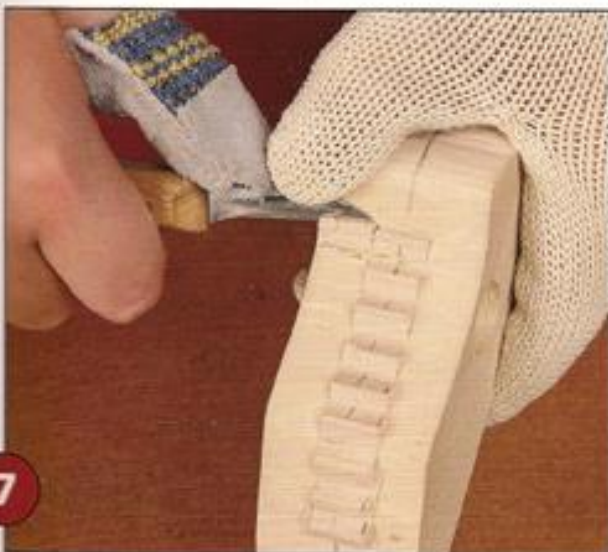
5

Draw a Centerline. Use a ruler to find the center of the frog. Draw a centerline all around the frog to use as a reference.



6

Measure and Cut the Sides. Across the back, ribbed area, measure over $\frac{1}{4}$ " (0.6cm) on both sides of the centerline. Use a backsaw to cut down to the depth of the ribs on both sides of the ribbed area. The ribs should be $\frac{1}{2}$ " (1.3cm) wide.



7

Carve the Back. Put on a carving glove and a thumb guard, and using a fixed-blade knife, carefully remove wood from both sides of the ribs using push cuts and pull cuts.



8

Draw and Round the Head. Draw the shape of the head so it's balanced on both sides. Then, round the head with the knife.

Making: Musical Frog



9

Round the Face. Round the top of the face with the knife.



10

Shape the Eye Area. Working on your carving table, use a #9 $\frac{3}{8}$ " (10mm) gouge to remove wood at the top of the head between the eyes.



11

Carve the Eyes. With the gouge, use plunge cuts to form the eyes.



12

Round the Jaw and the Body. Put on the carving glove and thumb guard. With the knife, use push cuts and pull cuts to round the bottom of the jaw and then the body.



13

Cut the Back Legs. Use a V-tool to cut in the back legs. Then, use the gouge to remove wood from around the legs so they stick out farther than the frog's body.



14

Round the Legs. Round and shape the legs using the knife. Be sure to wear your carving glove and thumb guard.



15

Make Stop Cuts. Use your backsaw to make stop cuts to shape the back of the legs.



16

Shape the Back Legs. Remove wood with the V-tool to shape the back legs.

Making: Musical Frog



17 **Separate the Front Legs.** With the backsaw, cut between the front legs to separate them. Then, use the knife to shape them.



18 **Sand.** Sand the surface of the frog with 220- and then 320-grit sandpaper. Clean the surface of your carving before painting.



19 **Paint the Frog.** Paint the frog and the dowel. After the green and black paints dry, spray the surface with a gloss varnish. Frogs look wet, and the gloss varnish will give your frog a wet look. (Follow the manufacturer's instructions when using spray paint.)



20 **Test the Frog.** Hold the frog by its legs, and stroke the dowel across the ribbed back to make the croaking sound. For storage, the $\frac{3}{8}$ " (1.6cm) dowel will fit in the hole drilled through the frog.