



CAPITOL WOODCARVERS

June 2019

NEWSLETTER

capitolwoodcarvers.org

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President's Message

So...this parrot walks into a bar and says to the bartender...oops...wrong bird, wrong story.

Barb's birthday is near Mother's Day, so we usually celebrate both events by enjoying a meal, with our daughter and son's families at a mutually agreeable time and location. We all share good food, good times, and presents. Since my birthday is almost a month after hers, we are the same age for a few weeks, then Barb returns to being the "younger woman". This year, our daughter's family gave Barb a huge, beautiful, hanging plant arrangement. No worries folks, I'm going to give you the "bird"... story soon. We hung that gorgeous plant on our deck in a special spot where we could see and enjoy it every day. We left for the Beach for a couple days, and when we returned, there was a bird nesting in the plant on four cute little eggs.

How about that...an expectant mother in a Mother's Day plant. Well, after a little research we identified the bird as a chickadee. A couple days later, I was leafing through the new issue of Woodcarving Illustrated and came across an article on how to carve a baby chickadee. Now, I'm not particularly superstitious, or a big believer in coincidences, but I had to ask myself, "is someone trying to tell me It's time to carve a chickadee?" Hmm

Paul Harvey used to say, "... and now for the rest of the story." After further research, and talking to the owner of the Wild Bird Store in Salem, we determined that the nesting "mother" is actually a Dark-eyed Junco. Oh well, as a good friend used to say, "Don't ruin a good story by sticking too close to the truth."

Does this mean I'm "bird brained"? Or that I really don't have to carve a chickadee?

Dark-eyed Junco

Sparrow with incredible variation between populations. All have short pink Bills and white outer tail feathers. Often flocks in winter, foraging on



ground for seeds. Visits feeders. Subspecies include: Slate-colored (widespread), Oregon (West), Pink sided (Rockies), Gray-headed (Rockies), Red-backed (New Mexico), and White-winged (Colorado in Winter).



Black-capped Chickadee

Tiny, plump-bodied, big-headed bird is a familiar woodland resident and backyard visitor in the northern U.S. and Canada. Gray overall with buffy flanks and a contrasting head pattern: black cap, white cheek, and black throat. Short, stubby bill is used for hammering open seeds. Often the core of mixed flocks of songbirds.

Visits feeders. Nearly identical to Carolina Chickadee.

We certainly had a great, May, Club meeting. Seeing Jason Evans and his Students from Falls City High was very special. They demonstrated their progress with several items for Show and Tell. The timing of their visit was perfect, because they were able to jump right in and carve along in Everett Carter's "incisive carved Santa" program. Their enthusiasm, and desire to continue the class next year, convinced me that the Club's decision to support Jason's elective wood carving class was a great investment in the future of the art of woodcarving. I'm certain several of his students will one day reflect on their experience and embrace the art in earnest.

The Coastal Carvers Club, in Lincoln City, is a congenial group of chippers and burners much like ours. A few of our members belong to their club and vice-versa. They don't meet in the summer, but if you're ever at the Coast on the 1st Sunday of a month, October through May, drop in to a meeting. They have great programs, (and refreshments) and they welcome visitors. You might even consider joining. Check out their excellent, new website for details. coastalcarvers.org.

Stay Chipper, Don Fromherz

**The bird photos and descriptions were taken directly from the Merlin Bird ID, a tool created by the Cornell Lab of Ornithology in partnership with Birds in the Hand, LLC, and thousands of volunteer citizen scientists and bird enthusiasts.*

June Meeting

June 25 Meeting

Treats: Laurie Ladd, Dave Hunter, Jim Boatner

Program: Denis Miller will give a presentation about the Salem Carousel. No tools required.

Future Programs: Suggestions and/or volunteers for programs are needed. Contact Terry Moss.

Meet Billie Larson

Meet Billie Larson



Billie has been a Club member since February 2017. She is eager to learn the art of carving and regularly attends Wednesday sessions at the Center 50+.

Billie is retired from a career with the Oregon Department of Transportation. She now volunteers at several locations, including: the Salem Dream Center, the Cannon Beach Christian Conference Center, and the Center 50+ where she is the currently the President of Friends of Center 50+. In October 2016, Billie

discovered the carving class at 50+. She jumped right in and carved several symmetrical stars, which became gifts. Her sights are now set on carving caricatures.

Billie has done a variety of crafts, from knitting and sewing to weaving pine needle baskets. She also enjoys traveling, photography and scrapbooking.

Billie has a daughter and two granddaughters. She now lives with her furry boy-kitty named Chester.

Carving Sessions

Carving Sessions (Center 50+)

Mondays 6:30PM – 8:45PM, \$5, Instructor Denis Miller

Wednesdays 9:00AM – 12:00PM, \$7, Instructor Jim Harris

Fridays 1:00PM – 4:00PM, NC, No Instructor

Last Saturday of the month 9:00AM – 2:00PM, \$3, No Instructor

Carving Sessions (Silverton Art Association)

Wednesdays 1:00PM – 4:00PM, \$2, No Instructor

Breaking Bread

"Bored" Dinner, Breakfast Schedule

Please join us. Spouses, family, and friends are always welcome. Dinners are scheduled for 6:00PM and breakfasts are at 8:00AM unless otherwise noted.

Dinner: June 13 – Thai Orchid, Liberty Street

Breakfast: June 29 – Mommy and Maddi's

Weekly Lunches (12:00PM after Wednesday class)

1st Wednesday: The Roadhouse, Lancaster Drive, Salem

2nd Wednesday: Walery's Pizza, West Salem

3rd Wednesday: Elmer's, Market Street

4th Wednesday: Mommy and Maddi's, River Road

5th Wednesday: Olive Garden

We always have a good time at these gatherings and it is nice to socialize with each other outside the craft room or other carving venue. All carvers, those interested in carving, and friends of carvers are welcome. Please join us.

Please provide location suggestions to Bob Curtis.

You are always welcome at these informal gatherings. We have a good time socializing outside the carving venue.

Events

(Dates and locations are believed to be correct at time of publishing and were obtained from the source where possible. Please confirm dates, times, and venues before making plans and advise us of inaccuracies and needed changes.)

Upcoming Events

---Oregon Rendezvous

The 2019 Oregon Woodcarving Rendezvous is scheduled for September 12 thru September 15 at Canyonview Camp in Silverton.

More info at capitolwoodcarvers.org/2019orrendezvous.php

---Chainsaw Carving

June 14-15, Oregon Divisional Chainsaw Sculpting Championship, in Reedsport. (oregonccc.com); June 28-30, Sand and Sawdust, Ocean Shores Convention Center. (oceanshores.org/sand-sawdust); July 27-28, Woodfest, Willapa Bay, Washington. (tokelandnorthcove.com)

---NWCA Artistry in Wood Show October 12 - 13

Waller Road Grange, Tacoma, WA 98404

Bob Harkness (c.l.harkness@q.com): Ron Dyer (dyer.ronald@comcast.net)

Columbia Flyway Show

Columbia Flyway Wildlife Show



Feather & Quill Carvers in partnership with the City of Vancouver's Water Resource Education Center: 32nd Annual Columbia Flyway Wildlife Show & Northwest Championship Competition on September 14 and 15, 2019.

What Are Members Working On?

Debi Wakefield's Dragon



Debi Wakefield carved a whimsical dragon and she did a wonderful job. Her carving and painting is outstanding and the subject makes it very fun to look at. Have you ever seen a dragon sporting band aids and bruises? The setting really adds to this piece of art.

Ask Debi to show you her dragon if you get a chance.

Donna Cereghino's Birdhouse



Donna's focus is on pyrography and the quality of her art is outstanding. Her process includes burning and shading. She finishes her work using colored pencils and a light translucent coat of paint. You can find Donna most Friday's at open carving or Monday mornings working at Everett's.

You should plan to attend a session with Donna and try to learn from her techniques. She likes to share her process with others.

Oregon Rendezvous

Reserve Your Classes September 12 - 15, 2019

2019 Oregon Carvers Rendezvous: Sept. 12 - 15 (Tentative classes)						
Instructor	Thursday 1-4:00	Friday 9-12:00	Friday 1-4:00	Sat. 9-12:00	Sat. 1-4:00	Sun. 9-12:00
Multiple session classes: to take the classes, you must take all of the sessions of the class						
Everett Koontz (10)		Black Duck		Black Duck		Black Duck
Dean Herigstad (10)		cottonwood in the round 9:00 am		cottonwood in the round 9:00 am		
Dee Sutton (10)		Panda bear		Panda bear		Panda bear
Jeff Harness (10)	CANCELLED Moving away					
Donna Miller (10)	(advanced level)	woodburning	woodburning	woodburning	bring your woodburners	
Denis Miller (10)	dragon wall hanging		dragon wall hanging		dragon wall hanging	
Ann Engelson (10)	cottonwood house		cottonwood house		cottonwood house	
Gil Drake (10)		duck whistle	duck whistle			
Tom Ham (10)			hummingbird		hummingbird	
Jim Harris (10)		Bag Santa		Bag Santa		
Kathy Dalton (10)	tba	You will paint this project on Sunday			Mary Davis	Painting the project

3 hour Individual Sessions: you may take any of these if they don't interfere with your classes chosen from multiple session list above.

Kaler Howard (10)	beginning woodburning				gourd woodburning	
Bob Curtis (10)			cottonwood face		cottonwood face	
Don Currey (10)		tba				
Nancy Girard (10)						tba
Jim Boatner (10)	walking stick		walking stick		walking stick	
Barbara Stadelman				Christmas ornament		
Barbara Millikan (10)				carved hand or foot		
Scott Jeffreys (8)	tba					
Roger Hodge (10)	tba					
Cheryl Ayres (10)	tba					
Evening Classes and fun things with Various Instructors						
Everyone			7:00 Bingo (mess hall)			
This is a TENTATIVE schedule for the Oregon Woodcarving Rendezvous. These classes will not be changed unless unforeseen circumstances occur.						
Additional classes will be added depending on instructors volunteering and as needed by number of people registering.						
NOTE: () shows maximum number allowed in class. Return this, the registration form and payment to reserve your class schedule.						

Registration forms and more information are available at capitolwoodcarvers.org, or download the registration and class list here:
<https://capitolwoodcarvers.org/rendezvous2019/2019flyer.pdf>
<https://capitolwoodcarvers.org/rendezvous2019/2019classlist.pdf>

Tri-Cities Rendezvous

Tri-Cities Rendezvous



The Tri-Cities Rendezvous took place this weekend. Several of our Club members attended and by all accounts it was a great experience.

Hopefully we will see the projects worked on at one of our carving sessions.

Judging by the carving intensity and big smiles shown in the pictures I'd guess everyone enjoyed themselves.

Images Submitted by Jim Harris

Unique Nativity

Donna Miller's Unique Nativity Set



Donna Miller carved this nativity set from a block of basswood. It is hinged so that it closes into an egg. As a bonus, this nativity is also a music box.

What a beautiful and imaginative work of art. Great job Donna.

Club Supporters

(Please check out our supporters. They really help in making our annual show a great success.)

Club Supporters

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